

# IAN DIXON

Fire Horse Films Pty Ltd

Mob: 0402 147 107

iandixon66@hotmail.com

## TERTIARY DEGREES

### University of Melbourne – Victorian College of the Arts:

- PhD on the films of John Cassavetes and theatre of Michael Chekhov
- Received Melbourne University Research Scholarship
- Rollover from Masters Degree
- Nominated for Melbourne University Chancellor's Award
- Postgraduate Diploma in Filmmaking (1998)  
Narrative Fiction (First Class Honours)

### Flinders University of South Australia

- Bachelor of Humanities (Hons): 1985 — 1988  
Cinema Studies and Acting Majors

### University of Adelaide

- Bachelor of Arts: 1984 — 1986  
English Major

## TERTIARY TEACHING

### 2009 - 2011 QANTM College

- MED 101 Digital Audio and Video Production
- INT 202 Scripting and Storyboarding
- INT 201 Narrative and Character Development
- DES 102 Design

- 2010      SAE Institute
- Final Cut Pro Editing
  - Television Production
  - Directing Actors
  - Casting
  - Screenwriting
- 2008      Holmesglen Institute
- Digital Editing
  - Directing Actors
  - Finance the Project
  - Legals
- 2002–2006 VCA Film and Television School
- Directing Actors

## PUBLICATIONS & PAPERS

- Dixon, I. (2012). *Kinaesthesia vs. traditional filmmaking*. SAE Magazine: The Magazine of SAE Institute and SAE Alumni Association. 01/12.
- Dixon, I. (2012). *Borders of the soul: internal metaphor in Rodney Hall's 'The Lonely Traveller by Night'*. Paper to be presented at Richmond, Virginia, United States of America: College English Association.
- Dixon, I. (2011). *John Cassavetes: still challenging the modern filmmaker*. Berlin, Germany: The Magazine of SAE Institute and SAE Alumni Association. 08/11.
- Dixon, I. (2011). *Creative collaborations: performance, writing and direction of 'Crushed' inspired by the films of John Cassavetes and the theatre of Michael Chekhov*. [PhD thesis]. Victoria, Australia: The University of Melbourne.

- Dixon, I. (2011, September). *Contemporary Legacies: the Films of John Cassavetes and Theatre of Michael Chekhov*. World Cinema Now. Paper presented at Monash University, Victoria, Australia.
- Dixon, I. (2009). *Critical overview*. Melbourne independent filmmakers. <http://www.innersense.com.au/mif/dixon.html>
- Dixon, I. (2007). Ingmar Bergman: a masterful legacy. Openline: Victoria, Australia.
- Dixon, I. (2007). Poetry in Cinema: the secrets to writing your film. *Framed*. September (8).
- Dixon, I. (2002). Australian Cinema, *Film 2.0*: 0416 – 0423 (70).
- Morley, G. (2011). Fearless Factor. *Encore Magazine*. Interview: April (3). Miguel Gonzalez (Ed).
- Myer, J. (2007). Ian Dixon: initiating ideas. *VCA News* (2).
- Watson Kruse, J. (2008). All men are liars: Ian Dixon's *Crushed*. *Actors Australia*.

## OTHER TEACHING

### 2006- 2009 Open Channel

- Screenwriting Introduction
- Advanced Screenwriter
- Pitching Feature Films
- Directing Masterclass

### 2002–2006 Monash University Student Union

- Short Film making

### 2004 Melbourne University Student Union

- Making a short Film on a budget

### 2000 RMIT Production Course

- Pitching Feature Films

# FILMOGRAPHY

## *Film and Television Directing*

- 2009      Australian Industrial Systems Institute  
Corporate Film
- 2008      When I Grow Up I Want to be White  
(by Agatha Yim)
- 2007      Crushed  
Feature film (Director/Producer/Writer)  
Cinema Nova
- 2005      Dark and Dark and Silent  
Dance film with choreographer Delia Silvan
- 2004      Family Business  
50 minute film co-written with Rodney Hall
- 2002      Blue Heelers  
(AFC funded Trainee Director with Steve Mann)  
· Directed significant portion of the episodes
- 2001      Neighbours  
(Film Vic funded Trainee with Tony Osicka)  
· Directed full episodes
- 2000      Horace and Tina (Film Victoria funded Director  
Attachment with Jonathan M. Shiff Productions)
- Wee Jimmy (26 min film drama for SBS)  
· Selected into 44th San Francisco International  
Film Festival  
· Certificate of Merit Winner in Shorts at  
Golden Gate Awards  
· Selected into 2001 St Kilda Film Festival
- 1999      The Raptor Detail  
· Awarded draft funding AFC  
· Directed test scenes

- 1998      Cut (VCA major film – 16mm)  
·      Selected into 1999 Murphy’s Cork International  
         Film Festival (Ireland)  
·      Won Gold at 1999 Australian Cinematographers  
         Society Awards  
His Dark Secret Love (VCA short film – 16mm)

### ***Screenwriting***

- 2000      The Raptor Detail (50 mins)  
                 (AFC draft funding)
- 2002      The Creeper (feature)  
                 (Melbourne Uni scholarship)
- 2005      Captivity Captive (feature)  
                 Film Victoria draft funding – to third draft
- 2006      Birth Rites (feature)
- 2008      Aquarium (feature)  
                 (Melbourne Uni scholarship)
- 2011      Love Parade (feature)  
                 (SAE research support)

## FILMMAKING CERTIFICATES

### Victorian College of the Arts:

- Rodney Hall Film Writing Masterclass (1999)
- Gillian Armstrong Masterclass Advanced  
         Directors(1999)
- Stephen Cleary Lectures (2011)

### Australian Film, Television and Radio School:

- Multi-cam directing for Advanced Directors (2000)
- Final Cut Pro - Editing (2000)
- Indivision: Producing low budget feature film. (2005)
- The Mike Leigh Method (2005)

- Marketing and Distribution (2006)
- Pitching Feature Films (2008)

Kate Dennis Fast-paced TV Masterclass (2011)

Robert McKee Story Seminar

- Comedy Seminar (2000 & 2011)
- Thriller Seminar (2000 & 2011)
- Love Story Seminar (2011)

Arista Lecture Series (with Stephen Cleary)

- Romantic Comedy Seminar (2003)
- Horror Seminar (2009)
- Thriller Seminar (2009)

Paul Margolis Workshop (2009)

- How to break into Hollywood from 10,000 Kms Away

Bobby Roth Directing Masterclass (2010)

Michael Hauge/Steve Kaplan Seminar

- Romantic Comedy (2010)

Melbourne School of Film and Television:

- 14 Week Comprehensive Production Course (1997)

Australian Writers' Guild – Screenwriters Conference

- Attended 2009, 2007, 2003.

Australian Director's Guild Conference

- Attended 2011.

Acting Class

- Larry Moskowitz (2011)

## PRODUCTION

2008	Producer/Script Editor Open Channel Short and Sharp Award Winning Script
2007 - 2008	Short Course Coordinator Open Channel
2006	Producer <i>Crushed</i> – feature film

2000 - 2002      Assistant to Artistic Director of the Australia  
Korea Foundation Dept Foreign Affairs and Trade

## CAREER DEVELOPMENT

In 2001, SBS film Wee Jimmy selected into San Francisco International Film Festival which I attended to receive my director's award with support from Ambridge Films P/L ... 1998 VCA graduating film Cut selected into 1999 Cork Film Festival (Ireland) which I attended... Played lead role in Asian tour of Grease – The Musical throughout 1995... Wrote, produced and directed feature film Crushed screened at Cinema Nova to full houses (2009)... 2010 Won Creative and Scholarly Award at SAE Institute (Australia-wide)... 2011 Nominated for Melbourne University Chancellor's Award for PhD... 2011 Received Invitation to work in L.A. with TV director Bobby Roth... Also currently completing two novels, one received letter of interest from Two Up Publishers.

## MAJOR ACTING ROLES

- 2009      *Sgt. William Carwin* in In Her Eyes
- 2009      *John Welsh* in Rush (Southern Star Television)
- 2008      *John Cassidy* in City Homicide (Global TV)
- 2006      *Various* roles in Quilting the Armour
- 2005      *Colin McReady* in Blue Heelers (Channel Seven)
- 2004      *Martin Salenger* Cold (feature film)

- 2003      *Matthew Lokan* in Stingers (Simpson LeMesurier)
- 2002      *De Flores* in The Changeling (La Mama)  
*Gadowain* regular role in Guinevere Jones (Crawfords  
Australia/Ibis Films Canada)
- 1997      *Caliban* in The Tempest (Playbox Theatre Co.)
- 1996      *Hyde* in Cryptic (Zero Theatre Productions)  
*Twin* in Peter Pan (Kerry Jewell & Associates)  
*Michael* in My Blessings (Innersense Productions)  
*Puck* in A Midsummer Night's Dream (Up North)
- 1995      *Danny (Lead)* in Grease (Gordon Frost)
- 1994      *Rod* in Heartbreak High (Gannon Films)  
*Moose* in West Side Story (Victorian State Opera)
- 1993      *Chris (Lead)* in Sir (Griffin Theatre Company)  
*Chang (Lead)* in Fortune (Griffin Theatre)
- 1991      *Dorian Gray (Lead)* in The Picture of Dorian Gray (Iron  
Cove)  
*Waxy* in Jonah (State Theatre Company of South  
Australia)  
*Hänschen* in Spring Awakening (S.T.C. of S.A.)
- 1990      *Birdman* in Sabat Jesus (Playbox Theatre Company)  
*Stan Fargo* in Shadows of the Heart (SA Film  
Corporation)  
*Andrew (Lead)* in Space Demons (Patch Theatre  
Company)
- 1989      *Downie* in Struck by Lightning (SA Film Corporation)  
*Nicki (Lead)* in The Heartbreak Kid (Theatre 62)



# REFEREES

- *Dr Rodney Hall*  
Former Chairman Australia Council; Twice Winner  
of Miles Franklin Award, Australia Medalist  
Tel: 0410 571 490  
[yandilli@ozemail.com.au](mailto:yandilli@ozemail.com.au)
- *Dr Elizabeth Presa*  
Head of Centre for Ideas, Victorian College of the  
Arts  
Tel: (03) 9685 9343  
[e.presa@vca.unimelb.edu.au](mailto:e.presa@vca.unimelb.edu.au)
- *Mr Chris McGill.*  
Senior Lecturer/Screenwriter, Victorian College of  
the Arts  
Tel: (03) 9681 6020  
[christopher.mcgill567@gmail.com](mailto:christopher.mcgill567@gmail.com)
- *Mr Richard Jasek*  
Film/TV Director  
Series Producer: *City Homicide*  
Tel: 0412 186 033