

IAN DIXON

Fire Horse Films Pty Ltd

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FILMOGRAPHY

Screenwriting

- 2000 The Raptor Detail (50 mins)
 (AFC draft funding)
- 2002 The Creeper (feature)
 (Melbourne Uni scholarship)
- 2005 Captivity Captive (feature)
 Film Victoria draft funding – to third draft
- 2006 Birth Rites (feature)
- 2008 Aquarium (feature)
 (Melbourne Uni scholarship)
- 2011 Love Parade (feature)
 (SAE research support)

Film and Television Directing

- 2009 Australian Industrial Systems Institute
 Corporate Film
- 2008 When I Grow Up I Want to be White
 (by Agatha Yim)
- 2007 Crushed
 Feature film (Director/Producer/Writer)

Cinema Nova

- 2005 Dark and Dark and Silent
 Dance film with choreographer Delia Silvan
- 2004 Family Business
 50 minute film co-written with Rodney Hall
- 2002 Blue Heelers
 (AFC funded Trainee Director with Steve Mann)
 · Directed significant portion of the episodes
- 2001 Neighbours
 (Film Vic funded Trainee with Tony Osicka)
 · Directed full episodes
- 2000 Horace and Tina (Film Victoria funded Director
 Attachment with Jonathan M. Shiff Productions)
- Wee Jimmy (26 min film drama for SBS)
 · Selected into 44th San Francisco International
 Film Festival
 · Certificate of Merit Winner in Shorts at
Golden Gate Awards
 · Selected into 2001 St Kilda Film Festival
- 1999 The Raptor Detail
 · Awarded draft funding AFC
 · Directed test scenes
- 1998 Cut (VCA major film – 16mm)
 · Selected into 1999 Murphy's Cork International
 Film Festival (Ireland)
 · Won Gold at 1999 Australian Cinematographers
 Society Awards
 His Dark Secret Love (VCA short film – 16mm)

FILMMAKING CERTIFICATES

Victorian College of the Arts:

- Rodney Hall Film Writing Masterclass (1999)
- Gillian Armstrong Masterclass Advanced Directors(1999)

Australian Film, Television and Radio School:

- Multi-cam directing for Advanced Directors (2000)
- Final Cut Pro - Editing (2000)
- Indivision: Producing low budget feature film. (2005)
- The Mike Leigh Method (2005)
- Marketing and Distribution (2006)
- Pitching Feature Films (2008)

Kate Dennis Fast-paced TV Masterclass (2011)

Robert McKee Story Seminar

- Comedy Seminar (2000 & 2011)
- Thriller Seminar (2000 &2011)
- Love Story Seminar (2011)

Arista Lecture Series (with Stephen Cleary)

- Romantic Comedy Seminar (2003)
- Horror Seminar (2009)
- Thriller Seminar (2009)

Paul Margolis Workshop (2009)

- How to break into Hollywood from 10,000 Kms Away

Bobby Roth Directing Masterclass (2010)

Michael Hauge/Steve Kaplan Seminar

- Romantic Comedy (2010)

Melbourne School of Film and Television:

- 14 Week Comprehensive Production Course (1997)

Australian Writers' Guild – Screenwriters Conference

- Attended 2009, 2007, 2003.

Australian Director's Guild Conference

- Attended 2011.

Acting Class

- Larry Moskowitz (2011)
- Howard Fine (2012)

PRODUCTION

2008	Producer/Script Editor Open Channel Short and Sharp Award Winning Script
2007 - 2008	Short Course Coordinator Open Channel
2006	Producer <i>Crushed</i> – feature film
2000 - 2002	Assistant to Artistic Director of the Australia Korea Foundation Dept Foreign Affairs and Trade

CAREER DEVELOPMENT

In 2001, SBS film Wee Jimmy selected into San Francisco International Film Festival which I attended to receive my director's award with support from Ambridge Films P/L ... 1998 VCA graduating film Cut selected into 1999 Cork Film Festival (Ireland) which I attended... Played lead role in Asian tour of Grease – The Musical throughout 1995... Wrote, produced and directed feature film Crushed screened at Cinema Nova to full houses (2009)... 2010 Won Creative and Scholarly Award at SAE Institute (Australia-wide)... 2011 Nominated for Melbourne University Chancellor's Award for PhD... 2011 Received Invitation to work in L.A. with TV director Bobby Roth... Also currently completing two novels, one received letter of interest from Two Up Publishers.

MAJOR ACTING ROLES

- 2009 *Sgt. William Carwin* in In Her Eyes
- 2009 *John Welsh* in Rush (Southern Star Television)
- 2008 *John Cassidy* in City Homicide (Global TV)
- 2006 *Various* roles in Quilting the Armour
- 2005 *Colin McReady* in Blue Heelers (Channel Seven)
- 2004 *Martin Salenger* Cold (feature film)
- 2003 *Matthew Lokan* in Stingers (Simpson LeMesurier)
- 2002 *De Flores* in The Changeling (La Mama)
Gadowain regular role in Guinevere Jones (Crawfords
Australia/Ibis Films Canada)
- 1997 *Caliban* in The Tempest (Playbox Theatre Co.)
- 1996 *Hyde* in Cryptic (Zero Theatre Productions)
Twin in Peter Pan (Kerry Jewell & Associates)
Michael in My Blessings (Innersense Productions)
Puck in A Midsummer Night's Dream (Up North)
- 1995 *Danny (Lead)* in Grease (Gordon Frost)
- 1994 *Rod* in Heartbreak High (Gannon Films)
Moose in West Side Story (Victorian State Opera)
- 1993 *Chris (Lead)* in Sir (Griffin Theatre Company)
Chang (Lead) in Fortune (Griffin Theatre)
- 1991 *Dorian Gray (Lead)* in The Picture of Dorian Gray (Iron
Cove)
Waxy in Jonah (State Theatre Company of South
Australia)
Hänschen in Spring Awakening (S.T.C. of S.A.)

- 1990 *Birdman* in Sabat Jesus (Playbox Theatre Company)
 Stan Fargo in Shadows of the Heart (SA Film Corporation)
 Andrew (Lead) in Space Demons (Patch Theatre Company)
- 1989 *Downie* in Struck by Lightning (SA Film Corporation)
 Nicki (Lead) in The Heartbreak Kid (Theatre 62)

TERTIARY DEGREES

University of Melbourne – Victorian College of the Arts:

- PhD on the films of John Cassavetes and theatre of Michael Chekhov
- Received Melbourne University Research Scholarship
- Rollover from Masters Degree
- Nominated for Melbourne University Chancellor's Award

- Postgraduate Diploma in Filmmaking (1998)
 Narrative Fiction (First Class Honours)

Flinders University of South Australia

- Bachelor of Humanities (Hons): 1985 — 1988
 Cinema Studies and Acting Majors

University of Adelaide

- Bachelor of Arts: 1984 — 1986
 English Major

TERTIARY TEACHING

2009 - 2011 QANTM College

- MED 101 Digital Audio and Video Production
- INT 202 Scripting and Storyboarding

- INT 201 Narrative and Character Development

2010 SAE Institute

- Final Cut Pro Editing
- Television Production
- Directing Actors
- Casting
- Screenwriting

2008 Holmesglen Institute

- Digital Editing
- Directing Actors
- Finance the Project
- Legals

2002–2006 VCA Film and Television School

- Directing Actors

PUBLICATIONS & PAPERS

Dixon, I. (2002). Australian Cinema, *Film 2.0*: 0416 – 0423 (70).

Dixon, I. (2011, September). Contemporary Legacies: the Films of John Cassavetes and Theatre of Michael Chekhov. *World Cinema Now*. Paper to be presented at Monash University, Victoria.

Dixon, I. (2007). Ingmar Bergman: a Masterful Legacy. *Openline*.

Dixon, I. (2007). Poetry in Cinema: the Secrets to Writing your Film. *Framed*. September (8).

Dixon, I. (2009). Critical Overview. *Melbourne Independent Filmmakers*. <http://www.innersense.com.au/mif/dixon.html>

- Dixon, I. (2011). *Creative Collaborations: Performance, Writing and Direction of 'Crushed' Inspired by the Films of John Cassavetes and the Theatre of Michael Chekhov*. PhD thesis, University of Melbourne, Victoria, Australia.
- Dixon, I. (2011). John Cassavetes: Still Challenging the Modern Filmmaker. *SAE Magazine: The Magazine of SAE Institute and SAE Alumni Association*. August.
- Leos, C. (2008). All the Juice from *Crushed*. *Openline*.
- Morley, G. (2011). Fearless Factor, *Encore Magazine*. Interview: April (3). Miguel Gonzalez (Ed).
- Myer, J. (2007). Ian Dixon: Initiating Ideas. *VCA News* (2).
- Watson Kruse, J. (2008). All Men are Liars: Ian Dixon's *Crushed*. *Actors Australia*.
- Dixon, I. (2011). *Loving the Amazon* [Novel]. Letter of interest from Two Up Publishing. Rodney Hall (Ed).

OTHER TEACHING

2006- 2009 Open Channel

- Screenwriting Introduction
- Advanced Screenwriter
- Pitching Feature Films
- Directing Masterclass

2002–2006 Monash University Student Union

- Short Film making

2004 Melbourne University Student Union

- Making a short Film on a budget

2000 RMIT Production Course

- Pitching Feature Films

REFEREES

- *Dr Rodney Hall*
Former Chairman Australia Council; Twice Winner of Miles Franklin Award, Australia Medalist
Tel: 0410 571 490
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- *Dr Elizabeth Presa*
Head of Centre for Ideas, Victorian College of the Arts
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- *Mr Chris McGill.*
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- *Mr Richard Jasek*
Film/TV Director
Series Producer: *City Homicide, Neighbours*
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